PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Thomire Pair Of Candelabra 117 Cm In Bronze Early 19th Century Perfect Condition



22 000 EUR

Signature : Thomire

Period : 19th century

Condition : Parfait état

Material : Bronze

Height : 1.17

Description

Pair of Candelabra 117cm Pierre Philippe THOMIRE (1751-1843)first XIXe Pair of candelabra with draped women with 6 arms of lights on a column of red "griotte" marble the young draped nymphs support a bouquet with 6 lights emerging from a cornucopia with palmette.The female figures, different in their hairstyle and clothing, one of which holds the ball of the world with her foot, are nevertheless similar in their posture, each carrying in one hand a brand giving birth to the bouquet of six lights and in the other gracefully holding the drapery of their clothing. We will also note the shape of the bases in "column shafts". devoid of decorative elements.The elegance of the model lies in its sobriety, which the nobility of the black marble underlines even more. deliver the same

Dealer

Antiquités Biau
Antiquités Biau, specialized in boulle marquetry 19th
Mobile : 06 08 90 94 54

Manduel 30129

candelabra to the Garde-Meuble, according to the report of April 16, 1808, for the living room with green and gold brocade of the small apartments of the Emperor at the palace of Saint-CloudIn 1810, these candelabras left the palace of Saint-Cloud for that of Compiègne. They were installed in the princes' salon of the Emperor's grand apartments.Dimensions: Height: 117 cm / base 21x21cmheight of the women alone 55 cm Pierre Philippe THOMIRE (1751-1843)Thomire Duterme et Comp. bronze manufacturers rue Taitbout n° 15 the workshops rue Boucherat n° 7 Pierre-Philippe Thomire, born in Paris on December 6, 1751 and died in the same city on June 9, 1843, is a French sculptor, bronze worker, founder, chaser and gilder.One of the most remarkable bronze workers of his generation, he is recognized for his production of bronze furniture under the Ancien Régime.He raised this craft under the Empire to its highest level of quality, while creating in the early years of the 19th century, an industrial company whose influence is European. He retired in 1823.www.antiquites-biau.com