Risler Et Carré: Large Inkwell. Solid Silver, Silver-gilt, Porcelain & Mirror. C 1900



790 EUR

Signature : Risler & Carré

Period : 20th century

Condition : Très bon état

Material : Sterling silver

Length : 21,7 cm

Width : 17 cm

Height : 10,1 cm

Description

Superb Louis XVI style inkwell by the great goldsmith Risler et Carré.

The inkwell rests on a large quadruped base in gilded metal and mirror, encircled by a vermeil mount with a torus of laurel leaves and a gallery superbly openworked with flower motifs.

The body of the inkwell is in porcelain painted with a pastoral scene with two goats and a ruin. It rests on a small vermeil pedestal decorated with a laurel leaf frieze. The lid, painted with a pair of birds and two butterflies, is fixed by a hinged mount also in vermeil. The grip is formed by a fruiting branch.

The small original glass cup is present. It is

Dealer

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supported by a structure, still in vermeil, openworked with flower motifs recalling the base gallery.

The inkwell (gallery, pedestal and lid) is hallmarked:
. Minerva 1st title before 1973 for solid silver 950/°°
. Goldsmith's hallmark: RC for Risler and Carré, active from 1897 to 1912

The bottom of the inkwell, in silver-plated metal and hallmarked:
. Square goldsmith's hallmark: RC
. In full: A. Risler & Carré // Paris

A superb, very elegant piece in pure Louis XVI style, made by very great goldsmiths at the turn of the 19th century.

Its large dimensions make it a superb desk item, very precious and decorative.

21.7 cm x 17 cm
10.1 cm high

1.013 grams gross

Very good condition. Micro scratches from use and oxidation on the vermeil.

Hand delivery in Paris or insured Colissimo delivery.
France: EUR20
Europe: EUR25
World: EUR50