PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Jules émile Zingg (1882-1942) Drawing Beach At Perros Guirec

1 200 EUR



Signature : Jules Émile ZINGG (1882-1942)

Period : 20th century

Condition : Très bon état

Material : Vellum

Description

Large Art Deco Period Painting Indian ink drawing signed ZINGG (Jules Émile Zingg 1882-1942) depicting a lively beach at Perros Guirec in Brittany. Countersigned and titled on the back from the Galerie Tuffier ref.1750. Beautiful frame in precious wood marquetry decorated with gilded threads. Good general condition, dimensions: 63 cm X 46 cm / on view: 47 cm X 30.5 cm Jules-Jules -Emile Zingg was born in August 1882. The son of a family of watchmakers based in Montbéliard in Franche-Comté, he abandoned a promising career in his father's workshop and became a painter. His training was classical: a student of Cormon at the Beaux-Arts in Paris, he was awarded the Prix de Rome in 1911. Zingg was in love with freedom and decided, in 1913, to leave the capital

Dealer

Galerie Tramway
marchand d'art, gestion du patrimoine
Mobile : 06.65.52.05.40

D-751
Amboise 37400

and the teaching of masters considered too classical and boring. His new models were Bonnard, Seurat and Cézanne. Zingg began an austere and demanding bohemian life. Mobilized then discharged in 1914, he discovered Brittany and the Pink Granite Coast and the Ploumanac'h region somewhat by chance. There he met Maurice Denis and Paul Sérusier. This was a decisive moment for Zingg's career and his painting, also encouraged by the practice of wood engraving, became simplified and deeply synthesized. The lesson taught by the Nabis was fundamental, confirmed by that of Vuillard, whom he met in 1916 during a mission to the front. His painting, imbued with Japonism, now stripped of all superfluity, becomes capable of capturing "all that nature can express that is hardest, harshest, most desolate". Jules Zingg exhibited successfully, in the company of his prophet friends, at the Druet gallery in 1918 and tirelessly painted in his native region a solid body of work, with deep and muted accents.