



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of A Lady, Pen Drawing By Diogenes Maillart



200 EUR

Signature : Diogène Mailart, La Chaussée du Bois d'écu
dansl'oise 1840- Paris 1926

Period : 19th century

Condition : Parfait état

Material : Paper

Width : feuille: 25.5cm, dessin: 19

Height : feuille: 38.2cm, dessin: 33

Description

In the 1880s, the publication of the illustrated catalogue of the SAF required artists to send a drawing of the painting they wanted to exhibit, so that an engraver could include this drawing in the catalogue. The drawing presented is autographed by the painter after his painting. Diogène Maillart is a French painter He is the winner of the first Grand Prix de Rome in painting in 1864, a loyal exhibitor at the Salon for more than half a century, a history painter and portraitist, landscaper, illustrator for major Parisian publishing houses, author of cartoons for tapestries and stained glass windows, but also a drawing teacher at the Manufacture de Tapisseries des Gobelins and workshop master, art historian and art critic. The drawing is annotated at the top right: Sent by Mr. Maillart

Dealer

Blanès

Tableaux, dessins, gravures & objets d'art

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for the illustrated catalogue of Mr. Dumas. In the
lower margin: Portrait of Madame X.