



Pieta Limoges Enamels On Copper



885 EUR

Period : 18th century

Condition : Parfait état

Material : Other

Length : 7.5 cm

Height : 6cm

Description

Composition like those of the high period where Christ taken down from the cross is going to be placed in the tomb. John, Mary and Mary Magdalene are present... No doubt the artist's desire to show us the filiations between these characters... The magazine Proantic is full of praise for this very old technique. Limoges enamels are real paintings with a depth of their own. This miniature is anonymous, probably 18th century.

Dealer

Complément d'objets

sciences, ethnical, naturalia, artificialia, didactical items, curiosities

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Wemmel 1780