Pair Of Lamps, Decorated With Cherubs In Grisaille. Napoleon III Period



1 600 EUR

Period : 19th century

Condition : Parfait état

Material : Porcelain

Width : 39 cm avec l'abat jour et 17 cm sans

Height : 78 cm avec l'abat jour et 50 cm à la douille

Description

Important pair of porcelain lamps, decorated on all sides, in grisaille in the taste of SAUVAGE, with cherubs on an entablature of flower beds on one side, and an antique decoration, with doves and musical attributes on the other side.Indeed, the loves holding the arrow in one hand, and his bow in the other, are a counterpart to cherubs trying to light a fire, with a bundle of branches.As for the antique decorations, planted with columns in the background supporting a medallion in profile, in particular, and doves, they evoke music, with the open scores, a lyre but also war, with quiver attributes.Napoleon III Periodsold without lampshades Piat Joseph SAUVAGE (1744-1818)He represented decorative painting par excellence, specializing in imitations of bas-reliefs, with a predilection for antique

Dealer

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subjects or secenes of putti (cherubs): such as the door tops that can be admired at Versailles, Fontainebleau and Compiègne.He was appointed First Painter to King Louis XVI, painted portraits of Napoleon, before becoming a figure painter for the Manufacture de Sèvres.His works can also be found in the Louvre and the Metropolitan Museum.https://www.proantic.com/magazine/piat-joseph-sauvage-peintre-grisailles/Translated with DeepL.com (free version)