



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pair Of Still Lifes Angelo Maria Rossi '600

13 500 EUR



Signature : Angelo Maria Rossi

Period : 17th century

Condition : Parfait état

Material : Oil painting

Length : 54

Width : 44

Description

Pair of paintings, oil on canvas, measuring 54 x 44 cm unframed and 65 x 55 cm with a coeval frame, depicting still lifes with asparagus, pomegranates, quinces, figs and medlars by the painter Angelo Maria Rossi, also known as Pseudo Fardella or painter of Carlo Torre (active in Milan in the second half of the 17th century).

The artistic vicissitudes of this formidable still life artist active in Milan in the second half of the 17th century developed thanks to Luigi Salerno, who managed to discover this very talented painter at a time of historical and artistic obscurity.

It is evident that the high quality of his art greatly influenced contemporary and subsequent

Dealer

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Furniture and paintings from the 16th to the 18th century

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naturamortistica production, by virtue of the refined crepuscular settings, the luminosity that is accentuated by the deep tones of colour, which seem to compete with the well-known examples of Caravaggio.

We can affirm that the main characteristics of our painter concern his skill in the luministic accentuation of the depicted, at times capable of arriving at truly flamboyant reds, yellows and greens in the illustration of peaches, apples, quinces, pears and medlars, as can easily be seen in these two beautiful and fresh canvases where the fruits, placed on two rocky crags, stand out thunderously from the dark background.

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We take care and personally organize the packaging and shipping of our items with insurance all over the world.

Mr. Riccardo Moneghini
Art Historian