



Oil On Wooden Panel "gentleman At The Tambourg" After Ernest Meissonier



380 EUR

Signature : ERNEST MEISSONIER

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Description

PAINTING / OIL ON WOODEN PANEL
"GENTLEMAN WITH DRUM" WELL
FRAMED 19th CENTURY / AFTER ERNEST
MEISSONIER Ernest Meissonier, born February
21, 1815 in Lyon and died January 31, 1891 in
Paris (17th arrondissement)¹, is a French painter
and sculptor, specialized in historical military
painting and genre scenes. A painter very
attentive to authentic detail, he is part of the
academic movement, which predominates in the
plastic arts under the Second Empire. Covered in
honors, he sits on the Academy of Fine Arts and
chairs many national and international juries.
Even though Marcel Proust during his
adolescence, Guy de Maupassant and Robert
Louis Stevenson² considered him their favourite
painter, and although he was greatly appreciated

Dealer

Leleu Antiquités

Généraliste

Mobile : 0607415540

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by Eugène Delacroix³ and then admired by Vincent van Gogh⁴, some critics, mainly posthumous, judged his work to be devoid of spontaneity and life. The painter's reputation therefore went through a purgatory, and we often quote the fierce judgement of Édouard Manet about one of his battle paintings: "Everything is made of steel, except the breastplates", or the nickname "giant of dwarves" which Edgar Degas gave him^{5,6,7}: by this he meant that Meissonier was the most notable of painters like Gervex, Carolus-Duran, Detaille...⁸, whom 20th century modernist critics would call "pompiers". dim: 27.5 cm x 20 cm for the whole 21.5 cm x 12.5 cm for the painting