



Post-impressionist Painting By Gérard Barthelemy Spring Walk On The Banks Of The Seine



770 EUR

Signature : Barthélémy Gérard (1937-2002) Period : 20th century Condition : Bon état Material : Oil painting Length : 71 Width : 62

Description

Oil on canvas from the 1980s depicting the banks of the Seine by the post-impressionist painter Gérard Barthélémy (1937-2002)* This work has three titles, "promenade sur la Seine", "Bonjour" and "printemps sur la Seine" so I call it "promenade au printemps sur la Seine". Beautiful luminosity typical of the work of this great artist. The frame is damaged as shown in the photos, the price takes these accidents into account. The canvas measures 55cm x 46cm. Delivery possible by chronopost or ups for: France 30EUR Europe 60EUR Others 120EUR *Gérard Barthélémy was born in 1937, grew up in Paris in the Sainte-Anne hospital He studied at the École des métiers d'art in Paris, and

Dealer

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19 rue de la motte Pontivy 56300 participated in the Salon de la Jeune Peinture in 1965.

Winner of the Prix de Rome in painting and drawing in 1966, he stayed for four years at the Villa Medici, then directed by the painter Balthus. From 1973, he held several exhibitions in the Claude Bernard, Jeanne Bucher and Hélène Trintignan galleries, as well as numerous group exhibitions.

He collaborated for a long time with the magazine and the publishing house La Délirante, providing numerous drawings, covers and posters, and illustrating texts by Matsuo Bashô, Octavio Paz, JM Synge, Percy B. Shelley, Guido Cavalcanti and Fouad El-Etr. In his last years, Gérard Barthélémy had withdrawn from traditional art circles, galleries and museums, and sold his works to individuals. He is the father of the singer and musician Julien

Barthélémy, known as "King Ju", co-founder of the group Stupeflip