



## Three Floor Lamps Model #1073 By Gino Sarfatti / Arteluce



4 500 EUR

Signature : Gino Sarfatti

Period : 20th century

Condition : Très bon état

Material : Metal

Width : 24 cm

Diameter : 24 cm

Height : 216 cm

Description
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Three lamps model 1073/3 in steel, aluminum and cracked metal base, by Gino Sarfatti. Prod. Arteluce, Italy, 1956.

Excellent condition. Some abrasion on the chrome stems as expected on a period model. The electrics are original and have been checked.

Gino Sarfatti (1912-1985) was born in Venice on September 16, 1912. The childhood of Gino and his brothers was marked by the economic comfort and cosmopolitan environment of the lagoon city. In 1930, he moved to Genoa to enroll in the faculty of aeronautical engineering. But in the meantime, the political situation deteriorated. In 1935, the "stoppage of ships", caused by the sanctions imposed on Italy by the League of Nations, ruined his father.

Dealer
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At the age of 23, Sarfatti was forced to interrupt his studies. He moved to Milan and, in February 1939, founded Arteluce. Arteluce opened a store in Corso Littorio, today Corso Matteotti. In 1943, due to the racial laws and the bombings of Milan, he took refuge with his family in Switzerland. Immediately after the liberation, he returned to Milan and reorganized production. In 1950 he made an important trip to the United States, during his absence he entrusted the artistic direction of Arteluce to Vittoriano Viganò. In 1953, the store was completely renovated by Marco Zanuso and became the center of international attention.

In 1954, the models 1063 and 1065 won the "Grand Prix" at the X Triennale and the model 559 won the Compasso d'Oro. The following year the award was renewed with the 1055 model. Large volumes of activity led to spasmodic commitment.

Since 1949, retail production has been accompanied by export activities and large-scale projects. The latest are the cruise ships Michelangelo and Raffaello and the "cloud" installation for the Teatro Regio in Turin.

At the end of 1973, Sarfatti decided to sell Arteluce to Flos and retired to live in the house in Griante on Lake Como. He died on March 6, 1985.