



View From Montmartre The Sacre Coeur By élisée Maclet (french 1881-1962 Paris), Attr. To



800 EUR

Signature : Élisée Maclet (French 1881-1962 Paris), attr.to

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 38,5

Height : 47,5

Description

Impressionistic Paris view from Montmartre the Sacre Coeur was executed around 1930s and was attributed to the hand of French cityscape Élisée Maclet (1881 Lihons - 1962 Paris).

Élisée Maclet was the son of a gardener. His artistic talent was recognized as early as 1892 by Pierre Puis de Chavannes, who wanted to train the boy, but his father refused. Despite his father's resistance, Maclet went to Montmartre and began to paint, earning a living through odd jobs. He made the acquaintance of Maurice Utrillo and the art dealer Charles Dosbourg bought his first works. During the First World War he worked in a military hospital. In 1918, at the suggestion of Francis Carco F, he went to Dieppe for a year to broaden his horizons. When he returned to Paris,

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he made the acquaintance of Codette and Max Jacob. In 1923 he went to the south of France on behalf of the Austrian manufacturer Baron von Frey, and in 1928 to Corsica. In 1929 he lived and worked in Brittany for about two years. He then worked in Picardy and returned permanently to Paris five years later. In 1945, Maclet presented his works in the Parisian gallery Norvins. After another exhibition in the Parisian gallery Nicolas Poussin in 1957, the prices of his works began to rise steadily.

His works are classified as naive painting.

Literature: lexicon by Bénézit; Martine und Bertrand Willot: Élisée Maclet. Le dernier Montmartrois. Paris 2006.

Inscription: on the back of the stretcher: pencil inscription with name and dates of the painter.

Technique: oil on canvas, original gilt frame.

Measurements: unframed w 9 1/2" x h 13" (24 x 33 cm), framed 15 1/8" x 18 3/4"(38,5 x 47,5 cm).

Condition: good.