



PROANTIC
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Sculpture - French Spaniel Dog Fabio No. 2 , Pierre - Jules Mêne (1810-1879) - Bronze



1 900 EUR

Signature : Pierre-Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 32.8 cm

Height : 17 cm

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| Description |
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Bronze proof with brown patina , depicting the "French Spaniel Dog Fabio No. 2", by Pierre-Jules Mêne (1810-1879) .

The French Spaniel dog "Fabio", is one of the first three models of dogs exhibited by P.J Mêne at the Salon of 1843 .

This portrait is with the pointer dog (called Briant) carrying a hare , one of those that met with the most success .

Signature of the sculptor "P.J.MÊNE" in hollow , on the richly chiseled and decorated naturalist terrace .

Bronze of old edition , Mêne Workshop , period 19th century , circa 1850 .

Perfect state of conservation and patina .

Dimensions : 17 cm x 32.8 cm

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| Dealer |
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In Mêne's work , the dog is the loved and pampered animal , studied and represented more than all the others .

If hunting is the axis of his work , the dog is its constitutive element par excellence .

In animal sculptures , Mêne is the artist who has left us the most models of canines , all perfectly treated in a realistic manner , and represented with an artistic truth and anatomical rigor which will not weaken over the years .

Pierre - Jules Mene (1810-1879)

Pierre - Jules Mene , is a French sculptor , born March 25 , 1810 in Paris , city where he died on May 20 1879 .

He is considered to be one of the main representatives of animal sculpture in the 19th century .

Pierre - Jules Mêne produced many animal sculptures , particularly in vogue under the Second Empire, like Antoine-Louis Barye , Auguste Caïn , Pierre Louis Rouillard and , later , François Pompon .

P.J Mene specialized in small bronzes, and did not produce work for public statuary .

His animal subjects have enjoyed great popular success .

Exclusive publisher of his works , the perfection of his productions is widely recognized .

He reveals himself , with Antoine-Louis Barye , as the one whose success has been the most constant , and this over the longest period .

Pierre - Jules Mene appears to be one of the best wax practitioners of his time .