



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Follower Of Edward Lear And David Roberts - Topographical Watercolor

2 595 EUR



Period : 17th century

Condition : Bon état

Material : Paper

Width : 25.5

Height : 18

Description

An exceptionally high quality topographical watercolor (location unknown at present) by a 19th-century painter. The identity of the artist is unidentified at present. With clear influences from David Roberts and Edward Lear, the artist of this atmospheric desert landscape ingeniously draws beauty from the wasteland of the scene. A brilliant study of shadow and texture, the skill of this piece is evident in the contrasting use of watercolor as a medium to convey a dry landscape, beautifully manipulated to depict the arid scenery and a quiet, hazy atmosphere.

Artist Name: Unidentified at present

Dealer

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