



Ernest Louis Lessieux (1848-1925) Engraving Casablanca Orientalist Scene



150 EUR

Signature : Ernest Louis Lessieux

Period : 19th century

Condition : Bon état

Material : Paper

Width : 20,5 cm

Height : 32 cm

Description

Color engraving representing a street scene in Casablanca, by Ernest Louis Lessieux, French painter and watercolorist born in La Rochelle in 1848 and died in Menton in 1925.

Signed and located lower left.

Good condition, some stains on the edges of the plate.

Framed, under glass.

Original frame with some missing stucco on the edges.

Engraving dimensions : 32 X 20.5 cm.

Plate dimensions : 46 x 31 cm.

Frame dimensions : 52 X 37 cm.

Until 1862, Ernest Louis Lessieux was a student at the municipal school of Nantes, a city where he worked from 1863 in the studio of a painter-decorator. In 1865, he entered the Ecole

Dealer

Frédérique H. Antiquités

Objets d'art et tableaux 19ème et 20ème siècles.

Mobile : 06 61 67 36 75

44 rue du Champcalot

Saint-Pierre-de-Boeuf 42520

nationale supérieure des Beaux-Arts in Paris, where he was a student of Maxime Lalanne and Luc Olivier Merson.

He returned in 1871 to his native department, Rochefort-sur-Mer, where he was a drawing teacher at the high school and appointed curator of the museum. His son Louis Ernest was born in 1874; he would later be his student and collaborator on the illustration of the postcards of the Compagnie générale transatlantique, then his companion on tireless hikes in search of picturesque sites, but also a precursor of color photography.

In 1884-1886, Ernest Lessieux spent a long time in Menton for health reasons. He settled in Menton in 1897. He gained fame and financial comfort by teaching pictorial art in Menton, particularly within the English colony. In this way he acquired "La Cotinière", his property on the Ile d'Oléron where, in addition to several trips to Italy, Spain and Morocco, he would return on regular visits.

On February 4, 1925, Louis Ernest Lessieux inaugurated a tribute exhibition in Menton dedicated to his father's work.