



Empire Era Empire



3 200 EUR

Period : 19th century

Condition : En l'etat

Material : Bronze

Diameter : 12,5

Height : 38,5

Description

Empire Empire period. You are describing a magnificent gilt bronze vase from the Empire-Restoration period, which presents typical characteristics of this period in terms of style and technique. Here is a detailed analysis of this piece: Detailed description: o Material and Technique: This vase is made of gilt bronze, worked with mercury gilding, a sophisticated technique that produces a durable and brilliant gilding. The fact that the gilding is original is a major asset, as it confirms its authenticity and antiquity. o Form and Decoration: The baluster shape is classic of the period, and the vase is richly decorated. We note decorations of water leaves and interlacing with frieze fleurons. The acanthus leaves and zephyr heads add an aesthetic dimension typical of the neoclassical taste of the

Dealer

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period, inspired by antique motifs. o Base: The vase rests on a quadrangular base and a square base, which are also decorated with alternating laurel branches and seeds, symbols of glory and prosperity. o Dimensions: Height 38.5 cm, diameter 12.5. o Assembly: This vase was assembled electrically, (the upper part is removable, and the central stem has been replaced by a screw-threaded tube to allow the electric wire to pass through) a common modification for objects of this period, often transformed into lamps in the 20th century. This detail, as well as the few wears to the gilding, are to be noted for the state of conservation. Probable attribution to Claude Galle: Claude Galle (1759-1815) is indeed an eminent bronzier of this period, known for his quality work and his refinement in chiseling. If this vase comes from his workshops, this makes it a precious and sought-after piece, because Galle's works are highly appreciated for their finesse and refinement. He worked in particular for the imperial court, and his productions embody the aesthetics of the Empire. Historical context: This type of vase, very decorative, is representative of the Empire style (early 19th century), with its neoclassical inspiration and its decorative elements often taken from mythology or nature. This style continued into the Restoration period (1815-1830) with similar elements, but sometimes slightly more refined. In summary, this is an elegant piece full of history, the quality of the gilding and chiseling of which bears witness to exceptional craftsmanship from the Empire period, probably produced in the prestigious workshops of Claude Galle. Shipping: shipping at our expense in France and Switzerland. Also throughout Europe and abroad, after quote, communication. Galerie de Cicco LA VILLA, 19 Galerie Charles III 98000 Monaco MONACO