



Christian Lacroix For Christofle "unicorn Sphynx" Sculpture Paperweight 1998



320 EUR

Signature : Christian Lacroix

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 8

Width : 3,5

Height : 6,5

Description

CHRISTIAN LACROIX for CHRISTOFLE
"Licorne Sphynx" sculpture & paperweight in silver-plated bronze, 1998. Features the text inscription under the base "With this creation by Christian Lacroix we present you all our wishes for an excellent year 1998". Model was offered by Mauricio Borletti, CEO of Christofle from 1993 to 2004. Perfect condition. Biography: Christian Lacroix (1951-), is a great French couturier, costume designer, designer, and illustrator. After a degree in art history at the Faculty of Montpellier, he continued his studies in Paris at the École du Louvre in order to become a museum curator. He started with a first brief job at Hermès that he found thanks to Jean-Jacques Picart. Subsequently, he became artistic director at the house of Jean Patou. While

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fashion was in full upheaval in the 1980s, Christian Lacroix opened the fashion house that bears his name in 1987, with the help of Bernard Arnault. He then presented his first haute couture collection, which was an immediate success. From 1992, the style became more refined, before changing radically in the year 2000, becoming darker. In the mid-1990s, Christian Lacroix diversified: household linen, tableware, etc. This diversification would be even clearer a decade later. At the same time, Christian Lacroix was appointed artistic director of Pucci. Christian Lacroix's creations benefited from numerous retrospectives in museums. For his part, Christian Lacroix moved in particular towards the decoration of hotels and means of transport. The couturier finally left his house in 2009 and continued his design company, XCLX. Sacha Walckhoff, his "right-hand man" from 1992 to 2009, is today the creative director at Maison Christian Lacroix....