



**PROANTIC**  
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Georges De Vlaminck "abstract Nude" Painting / Mixed Technique On Paper, Chalk, Charcoal



2 200 EUR

Signature : GEORGES DE VLAMYNCK

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 48

Height : 75

Description
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GEORGES (known as Géo) DE VLAMYNCK, painting / mixed media painting on paper, chalk and charcoal on wet paper, middle of the 20th century.

The painter here represents a nude woman's body in a minimalist way, a few strokes are enough to capture the moment, in search of abstraction, not without recalling certain nude drawings by Henri Matisse at the same time...

Perfect condition (difficult to photograph with the protective glass).

Total dimensions, with frame and fabric mat: 97.5 cm x 67.5 cm.

Provenance: Studio of the artist Lola Di Vito, mezzo soprano singer, painter, sculptor. She was a student (and most certainly muse, sketched in this painting) of Géo De Vlaminck.

Dealer
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Biography: Géo De Vlamynck, born in 1897 in Bruges and died in 1980 in Koekelberg (Brussels), was a painter, fresco artist, stained glass cartoonist, interior decorator and teacher. His students included Nicolas de Staël, Maurice Wyckaert and Roger Somville.

In 1909, Georges De Vlamynck attended the Academy of Fine Arts in Bruges where he was noticed by Flori Van Acker (1858-1940), painter and director of the Academy. During the First World War, he attended drawing classes at the Slade School of Fine Art in London. He won first prize with distinction in drawing and perspective. In 1919, he enrolled at the Academy of Fine Arts in Brussels where he attended decorative painting and composition classes given by Constant Montald, Herman Richir and Jean Delville. In 1921, he won first prize for monumental composition for "Le Repentir après la Faute". In 1922, he won first prize with the highest distinction for "Le Renouveau des siècles". In 1923, he travelled to Italy where he studied frescoes and mosaics.

In 1927, he continued his training at the Institut d'Architecture et des Arts Décoratifs de la Cambre founded by Henry Van de Velde. He attended the decorative and monumental painting workshops supervised by Gustave Van de Woestijne and the theatre course of Herman Teirlinck (Belgian playwright) for whom he created several sets and posters for shows.

In 1929, he obtained the La Cambre diploma in Painting with distinction.

In 1930, he took part in the Universal Exhibition in Liège and Antwerp.

In 1933, he created stained glass windows for the pavilion of religious art at the Chicago World's Fair and executed a fresco and stained glass windows for the Cordemoy Abbey as well as stained glass windows for the Carmel of Jambes and for the Saint-Symphorien church.

In 1935, he participated in the Brussels World's Fair. There, he created several monumental frescoes for the Art Glass pavilion with his

student Nicolas De Staël, the Agriculture and Gas pavilions and for the "Maris Stella" Chapel.

In 1937, he designed stained glass windows for the Belgian Congo pavilion in Paris. Alongside his career as an artist, he taught at the Académie de Saint-Gilles, at the Bischoffsheim school (decoration section) and at the Académie royale des beaux-arts de Bruxelles in monumental composition.

From 1950 to 1965, he won several competitions for the decoration of public buildings and resumed the execution of large sets of monumental decoration.

In 1953, he created the monumental mosaic (15 mx 2.70 m) "the Naiads" at the Neptunium swimming pool in Schaerbeek.

In 1956, he created the mural painting for the "Prehistory" section of the Royal Museum of Art and History.

In 1957, he created a terracotta mosaic at the Royal Athenaeum in Welkenraedt, as well as murals for the Salzinnes swimming pool in Namur which were destroyed in 1921.

In 1962, he created a stained glass window for the Chapel of the Virgin for the Basilica of the Sacred Heart of Koekelberg.

In parallel with his career as a muralist and teacher, he painted and drew works in smaller formats.