



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carlo Wostry.shopping On The Boulevards.19th Century Impressionist.



850 EUR

Signature : Carlo Wostry

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 29

Width : 15

Description

Nice little canvas, very pleasant, painted at the end of the 19th century in an impressionist style by Caro Wostry. It represents an elegant woman from the Belle Époque on a Parisian boulevard loaded with hat boxes. In the background, some silhouettes of passers-by. The canvas is mounted on cardboard. It is signed lower left and countersigned on the back. Carlo Wostry was born in Trieste in 1865 and died in 1943, Italian. Known as a painter of history, genre scenes, animated landscapes, urban landscapes, engraver, sculptor, medallist. He studied in Vienna, then in Munich. He exhibited at the Paris Salon between 1893 and 1902, obtaining a mention in 1898. He mainly exhibited in Trieste. He was appointed professor at the School of Decorative Arts in Trieste in 1926. He is credited with some good

Dealer

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portraits, but he is also the author of canvases teeming with characters, either in the city or in the countryside. Particularly noted was the painting "Les Grands Boulevards" around 1890, from the sale of June 10-11, 1987 in Paris, in which Wostry represented in the crowd, Proust at twenty years old in uniform, Sarah Bernhard, the Goncourt brothers, Willy. Cited in the minor masters of painting where it is said, I quote, "he paints above all street scenes with a dizzying craft of fantasy, colorful and teeming, landscapes, portraits with no less virtuoso brilliance".

Museums in Rome and Trieste preserve his works. Dimensions of the canvas alone, on view, 29 cm x 15 cm. Presented in a wooden and gilded stucco frame in good condition measuring 41 cm x 30 cm.