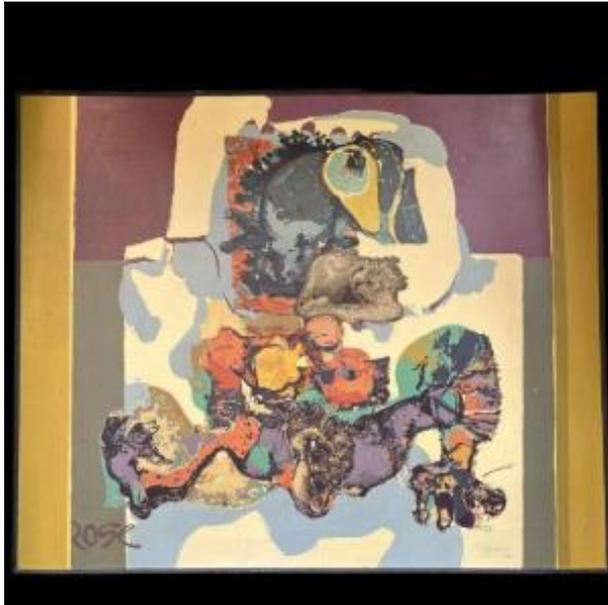




Bernard Desfrere "rose" Large Oil Screenprint 1/10, Cobra Movement, 1972



1 650 EUR

Signature : BERNARD DESFRÈRE 1928 - 2005

Period : 20th century

Condition : Très bon état

Material : Oil painting on paper

Width : 120

Height : 100

Description

Screenprint by Bernard Desfrere entitled "Rose" and oil on paper, 1st copy of a series of 10 (all unique in color), in 1972. Pronounced Cobra movement. Dimensions: 100 x 120 cm.

Biography: Bernard Desfrere (1928 Chimay - 2005 Esneux) is a painter from Liège linked to the Cobra movement. Graduate of the Academy of Fine Arts of Liège (Adrien Dupagne - Robert Crommelynck workshop) and La Cambre, Higher School of Architecture and Decorative Arts of Brussels, Paul Delvaux workshop. Master's scholarship from the Government at the Royal Academy of Fine Arts of Liège. First a decorator then an advertiser, he created the logos for the Brasserie Jupiler. From 1963 to 1976, he was a professor of graphic arts at the Academy of Fine Arts of Liège. From 1977 to 1993, he was a

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painting teacher at the finality workshop at the Royal Academy of Fine Arts in Liège. From 1961 to 1993, he was a painting and screen printing teacher at the Maison de la culture "Le Château" in Liège (Sclessin). He participated in numerous exhibitions and fairs in Belgium, France, Germany, the Netherlands, Luxembourg. Works present in public and private collections. Jacques Parisse wrote in 1975: "Bernard Desfrère's painting is action, gesture, energy. The man connects with color and projects in full paste what he has developed. Each canvas is a new problem. Desfrère has the rare courage to always be new while so many other artists, under the pretext of "Style", present the eternal rehash of the same subject. There is an intense viscosity that emerges from his painting, and if his easel bears the epigraph: Nothing is uglier than beauty, we will understand better that man attributes a primordial importance to the strength of emotions and their truth. From his tubes will emerge tumult or calm, clamor or silence, but never insignificance. It is a kind of permanent insurrection of creation", E. Lemaire.

Distinctions: 1947 Marie Prize (easel painting)

1948 Jonissen Buttinx Prize 1949 Watteau Prize

(painting on easel) 1950 Great Silver-Gilt Medal for drawing and monumental painting 1950

Watteau Prize (monumental painting) 1957

Winner of the poster competition at the Palais des

Congrès. Biography: ACTUEL XX - Painting in

Liège in the 20th century - Jacques Parisse, Pierre Mardaga publisher 1975, page 125, 130, 131.