



Jozef (jos) Van Acker "ode To Woman (137cm)" Resin Wall Sculpture, Ca 1960



1 250 EUR

Period : 20th century

Condition : Très bon état

Material : Other

Width : 90

Height : 137

Description

Jozef (Jos) van Acker "Ode to the woman (137cm)". Bronze appearance, this green patina wall sculpture was made of resin by the artist and dates from the 1960s/70s. Recalling the theme of Adam and Eve, the sculpture depicts four naked women around a tree of life. Biography: Jozef VAN ACKER (1937-2024) is a Belgian sculptor, trained at the Royal Academy of Dendermonde, with sculptors Jos De Decker and Koen Muller (1961-65). Numerous study trips to Europe.

Works mainly in wood, stone, marble, polystyrene, terracotta. In recent years, some works will be cast in bronze. Initially, he works in the style of his masters; then develops a personal abstracting style. Teacher of the youth workshop of the Academy of Waasmunster (1974-80).

Member of the Waasmunster Art Circle. Works

Dealer

Galerie Pignolet

20th century objects and furniture

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Namur 5000

in public collections: Municipality of Waasmunster; POC, Waasmunster; Erezée near La Roche; Blauwendaal Castle, Waasmunster; OCMW Temse; BBTK Saint Nicholas; Michelbeke religious community; Hamme; Moerzeke. As part of the project of the municipality of Waasmunster

'Vierschaar-vernieuwing-markt' he created four groups of bronze statues on the theme:

"Waasmunster: village on the banks of the Durme". As part of the "Ommegang priester Poppe", in Moerzeke, he created a bronze group for the municipality of Hamme: Children playing. Exhibitions in: Waasmunster, Temse, Affligem, Kapelle-op-den-Bos, Zele, Ekeren, Hamme, Nieuwkerken, Sombreff, Kluisbergen, Beveren, Antwerp, Amsterdam, Venlo/Netherlands and Brasschaat. Outdoor exhibitions in: Waasmunster, Beveren, Zierikzee /Netherlands, Knokke-le-Zoute, Lede, Neeroeteren, Kluisbergen. Biographical reference: "Sculpture in Belgium from 1830" Engelen Marx