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## Oil On Canvas "the Hamlets Near The Shore" 50.5 X 65.3 Cm

1 200 EUR



Signature : Adolphe Clary-Baroux

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 65.3

Height : 50.5

Description
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"Le Hameaux Près Du Rivage" Oil on canvas signed lower right by Clary-Baroux, dated 1904. Dimensions: 50.5 x 65.3 cm. Adolphe Clary-Baroux (1864-1932) Born in Paris, where his father was a jeweler, Adolphe Clary-Baroux discovered his passion for art as a teenager. During stays in the family country house located in Bas-Meudon, he admired the painters installed along the banks of the Seine, practicing their art. Among them, Alfred Sisley (1839-1899) captured the vibrant lights reflected by the waters of the majestic river. Sisley took the young Clary-Baroux under his wing and encouraged him to pursue an artistic career. However, his father opposed this, forcing the young man to make his own way. Enrolled in the Académie Julian and the École Germain Pilon, Clary-Baroux had to

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Gilles Caillaud

Tableaux anciens

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paint theater sets to support himself. He began exhibiting at the Salon des Indépendants in 1901, became a member of the Salon d'Automne, and participated in the Salon des Tuileries in 1927, 1929 and 1930. Above all a colorist, his art is influenced by Sisley and Camille Pissarro (1830-1903), whose works he deeply admired. His years of apprenticeship in theater set design accustomed him to striking colors, often to the detriment of precision of line. Is this a fault or a quality? It's up to you to judge!