Oil On Canvas "still Life With Flowers Putti And Parrot" Attr. Vittorio Amedeo Rapous



11 900 EUR

Signature : Attr. Vittorio Amedeo Rapous

Period : 18th century

Condition : Restauré

Material : Oil painting

Width : 94

Height : 108

Description

Biography:

His family came from Racconigi, his father was in the service of the King of Sardinia. From 1748 to 1755 Vittorio Amedeo is mentioned as one of the students of the drawing school of Claudio Francesco Beaumont in Turin. Between 1754 and 1760 he painted the canvas of San Luca (kept at the Accademia Albertina in Turin) and the Annunciation for the church of the Santissima Annunziata in Turin. In 1768 he worked in Turin at the Royal Palace and in Stupinigi, where he painted for the chapel the altarpiece of the Vision of St. Hubert, considered one of his masterpieces. In 1778 he became professor of painting at the Royal Academy of Turin.

Dealer

Monarts Gallery
Antiques and paintings from the 19th and 20th century
Tel : +3278488664

Gavere 9890

Additional information:

Title: Still life with flowers, Putti and parrot
Support: oil on canvas
Provenance: private collection Italy
Dimensions of the canvas: 94 cm x 108 cm
Framed dimensions: unframed
Condition: Very good condition (completely restored, the yellow varnish has been removed and the original stretcher has been preserved)
Artist: Attribution to Vittorio Amedeo Rapous (1729 - 1800)
School: Royal Academy of Turin