



Beautiful And Large Oil Lamp In Gilded And Sculpted Bronze, Attributed To Georges Leleu



850 EUR

Signature : Georges LELEU

Period : 20th century

Condition : Bon état

Material : Bronze

Height : 47 cm

Description

The large solid bronze oil lamp, richly decorated with a floral theme, stands out as a remarkable example of the Art Nouveau period, a movement that celebrated sinuous lines and motifs inspired by nature.

This piece, attributed to the talented French sculptor and bronze-worker Georges Leleu, elegantly embodies the characteristics specific to this artistic period, largely marked by a search for harmony between natural beauty and the utilitarian object.

Georges Leleu, born in 1883, marked Art Nouveau with his style that was both precise and poetic.

He distinguished himself in particular in the creation of lighting fixtures and decorative objects.

Dealer

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Leleu focused on sculpting his pieces with unparalleled finesse, inspired by the natural and plant forms that dominated the aesthetics of the time.

His approach pays homage to nature, not in a simplistic way, but by capturing its complexity and organic charm in bronze works with meticulously crafted details.

This lamp attributed to Leleu is an example of his expertise in working with bronze, a material he favored for its nobility and durability.

The solid bronze that constitutes the structure of the lamp gives it an impression of robustness while emphasizing the craftsmanship of the time. The metal is sculpted with floral details, and each curve seems designed to give a feeling of movement and lightness, despite the density of the material.

This floral theme, omnipresent in Art Nouveau creations, evokes nature in all its splendor: foliage, blooming flowers and arabesques intertwine, inviting the eye to linger on each detail.

Art Nouveau, an artistic movement that developed at the end of the 19th century, sought to free itself from historical styles to offer a renewed vision of art and design.

By integrating plant motifs and curved lines inspired by nature, the creators of this period wanted to break with the rigidity of academic art and the industrial conventions of their time.

Georges Leleu's lamp perfectly embodies this spirit of innovation and rupture.

With its floral ornaments and slender shape, it reinterprets the oil lamp, a banal object at the time, into a piece of art in its own right. The shape and decoration are no longer just functional, but become an extension of the naturalist idealism of Art Nouveau.

At 47 cm high, this lamp has harmonious proportions. Its relatively large size attracts the eye, without dominating the space.

It embodies the fusion of functionality and ornamentation: in addition to lighting, it

embellishes and transforms the room in which it is located, illustrating the role that art objects could play in the bourgeois interiors of the time. Oil lamps of this size were often used as centerpieces on consoles or sideboards, symbolizing both the aesthetic taste and the social status of their owners.

The history of this lamp, like that of many art objects of this period, is probably linked to private commissions or to exhibitions at art salons where Art Nouveau creators presented their works.

It is not impossible that this piece was part of a special commission, intended to adorn a wealthy interior or a private art collection. Today's collectors particularly appreciate these lamps signed or attributed to renowned artists, because they are precious testimonies of an era when art was invited into everyday objects.

Georges Leleu's lamps, often preserved in private or institutional collections, are sought after for their rarity and beauty.

They represent an era when craftsmanship, far from being overwhelmed by industrialization, sought to reinvent itself by merging art and utility.

This sculpture is available for sale in my shop at
57 rue Victor Hugo, 76000 Rouen

Possibility of delivery (ask for a transport quote)

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