



PROANTIC

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Georges Cheyssial (1907-1997) / Character In Nature / Gouache



260 EUR

Signature : GEORGES CHEYSSIAL (1907-1997)

Period : 20th century

Condition : Parfait état

Material : Gouache

Description

This GOUACHE shows a young man, at the center of the composition, whose posture suggests a contemplative or meditative attitude. He wears a half-open white shirt, a casual style that could suggest an intimate and natural connection with the environment around him. His features are lightly sketched, which gives an impression of blur or dream, as if the human figure were an integral part of the landscape rather than being separate from it.

27 x 18 on view

40 x 31.5 with frame

signed lower right

Beside him, we notice a striking presence, perhaps an anima (a feminine principle in Jungian

Dealer

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psychology) or an allegorical figure. This figure seems to materialize through bright colors, notably red, yellow and blue, evoking a bird, perhaps a rooster or a phoenix. The bird can symbolize the power of life, transformation or an inner force. His raised head and dynamic posture contrast with the more sedate attitude of the young man, which may evoke a kind of duality between human tranquility and the symbolic vitality of the animal. The background is treated in an abstract way with touches of green and black vegetal colors, forming a natural, but abstract, decor that surrounds the characters without being too defined. This reinforces the impression that the scene takes place in a kind of symbolic or dreamlike world, where the boundaries between the real and the imaginary are blurred. The whole thus evokes an intimate and mystical relationship between man and nature, or between man and his inner anima, emphasizing themes of duality, metamorphosis, or spiritual contemplation.

Georges Cheyssial (1907-1997) was a renowned French painter, specializing in figure painting, genre scenes, and large decorative works. Born in Paris, he trained at the École des Beaux-Arts, where he studied under Paul Albert Laurens. His talent was quickly recognized when he won the Prix de Rome in 1932, which allowed him to continue his studies at the Villa Medici in Rome from 1932 to 1937. Throughout his career, Cheyssial exhibited at prestigious salons in Paris, including the Salon des Artistes Français and the Salon d'Automne, where he received numerous accolades. He was made an Officer of the Order of Arts and Letters and a Knight of the Legion of Honor for his significant contributions to French art. In addition to his paintings, he received several commissions for decorative works in public places, including the Palais de la Découverte in Paris, as well as in churches and universities throughout France. His style is characterized by a poetic gentleness, often

imbued with realism and an introspective atmosphere.