



## Etching Allegorical Engraving Engraved By Avril After Ménageot 18th Century Old Print



490 EUR

Signature : François-Guillaume Ménageot

Period : 18th century

Condition : Bon état

Material : Paper

Width : 36 cm

Height : 50 cm

### Description

The Study Who Wants to Stop Time

18th c. engraving

engraved by Jean-Jacques Avril (1744-1831) after

the original painting painted by

François-Guillaume Ménageot ( 1744-1816) for

its reception at the Royal Academy in Paris,

at Avril, Graveur, rue du Petit Bourbon, n ° 23

50 x 36 cm

19.68 x 14.17 inches

Good condition. This work has been restored by a professional & accurate restorer.

All our old prints are offered in good condition.

When necessary, they have been restored by a

professional restorer.

### Dealer

FineArtsFrance

19th & 20th c. paintings, engravings, Fine Art dealer & expert

Cnes & Cedeo

Tel : +33 143 25 34 83

Mobile : +33 686324613 +33 607067552

Fax : eleona.v@hotmail.fr

Marché Dauphine Stand 30 140 rue des Rosiers 93400

Saint-Ouen et sur RDV

Paris 75006