



## A Pair Of Old Paris Porcelain Vases, C. 19th Century



## Description

This pair of hand-painted Old Paris porcelain vases is both gorgeous and magnificent, created in the style of Jacob Petit in the 19th century. These amphora-shaped, beautifully crafted flower vases are made from French enameled and glazed porcelain, featuring floral decorations and gold accents. Generous gilding highlights the pedestals and moldings. Such rich decoration and complex forms reflect the tastes of the time, when many wealthy members of the bourgeoisie desired items that were expensive and eye-catching, comparable in quality and luxury to those owned by the nobility, previously accessible only to this exclusive social group.

Old Paris Porcelain is broadly defined as porcelain made by artisans in and around Paris from the late 18th century to the 1870s. It was 880 EUR

Period : 19th century Condition : Très bon état Material : Porcelain

## Dealer

## **Gillers** Antiques

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first beloved by Marie Antoinette, particularly for the "cornflower" painted patterns, and was used only by the wealthiest French aristocrats. The term "Old Paris" is used by antique dealers to refer more broadly to a particular style of porcelain produced in over 30 different Parisian factories from the 18th to the 19th century. This type of ceramic art is closely related to the history of Parisian porcelain but has its own distinctive characteristics that have brought it worldwide fame.

One of the most famous porcelain painters of the time was Jacob Petit, born Jacob Mordechai (1796 - 1868), who worked as a painter in a porcelain factory in Sèvres. In 1830, he bought a factory in Fontainebleau and settled in Paris. The porcelain products of the Jacob Petit factory stand out with a unique style distinct from that of other manufacturers. His factory produced a wide range of porcelain items, including vases, services, candlesticks, figurines, writing instruments, and clocks. The incredibly complex, sometimes excessive molded decorations, far from usual canons, and the riotous colors in these works delight us today with their originality. Please note that our vases have a floral pattern on both sides, which is quite rare--usually Old Paris vases are white on the reverse side. This additional decoration increases the vase's value. Dimensions: Height: 27 cm Width: 14 cm Depth: 12 cm (each vase) Weight: First vase: 1000 grams Second vase: 1215 grams Condition: One vase has two hairline cracks on one of the eight petals that make up the top decoration--these are not visible from the outside, only from the inside (see photo). There is some loss of gilding and a few very small chips on the flowers, but otherwise, the condition is excellent.

Please study the accompanying photographs carefully, as they form an integral part of this description. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labor, packaging, and postage.