



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ridinger, Johann Elias: (Ulm 1698-1767 Augsburg, Germany) Paradise Or Creation And Ch

600 EUR



Signature : Ridinger, Johann Elias

Period : 18th century

Condition : Bon état

Material : Paper

Width : 65 cm

Height : 51 cm

Description

Johann Elias Ridinger (Ulm 1698 - Augsburg 1767) "Paradise or The Creation and Fall of the First Human Couple" - Sheet 5 of 12 Etching with engraving on copper · Circa 1746 ·

Thienemann/Schwarz 807-816 Sheet 5 from the complete series Das Paradies (Paradise), the acknowledged masterwork of Johann Elias Ridinger. This plate depicts the passage from Genesis 3:9-10 -- the voice of God calling out in the garden, and Adam concealing himself in fear after the Fall. Each sheet in the series carries biblical inscriptions in German, French and Latin, in keeping with Ridinger's editorial practice in Augsburg. The series of 12 large-format plates depicts the Creation and Fall of the first human couple, populated by an extraordinary variety of exotic and native animals rendered with

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anatomical precision unmatched in 18th-century German printmaking. Ridinger himself kept his preparatory drawings framed under glass. Upon his death in 1767, the Augsburger Zeitung described Das Paradies as his most remarkable work, calling it unrepeatable in its draughtsmanship. Works by Ridinger are held in the permanent collections of the Art Institute of Chicago, the National Gallery of Art in Washington D.C., and the British Museum in London. Five further sheets from the same series (sheets 1, 2, 3, 4, 6) are available in our gallery -- a rare opportunity to acquire a coherent group from this prestigious series.

Cinq autres feuilles de la même série (planches 1, 2, 3, 4, 6) sont disponibles dans notre galerie -- une occasion rare d'acquérir un ensemble cohérent de cette série prestigieuse. Sheet: 5 of 12 Dimensions: approx. 38.5 × 53.5 cm Technique: etching with engraving on copper Catalogue: Thienemann/Schwarz 807-816 Biblical reference: Genesis 3:9-10 Period: circa 1746 Condition: framed under glass Seen in museums -- available to you. Available for viewing by appointment at our Düsseldorf gallery. Keywords integrated: Johann Elias Ridinger, German Baroque etching, Das Paradies, 18th century engraving, Thienemann, animal engraving, Augsburg 1746, Old Master print, Adam and Eve engraving, Genesis etching. „D'autres feuilles de la même série sont disponibles dans notre galerie" / „Further sheets from the same series are available in our gallery."