



**PROANTIC**  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ridinger, Johann Elias: (Ulm 1698-1767 Augsburg) Paradise Or The Creation And Fall Of The Father

550 EUR



Signature : Ridinger, Johann Elias

Period : 18th century

Condition : Bon état

Material : Gouache

Width : 65 cm

Height : 51 cm

#### Description

Johann Elias Ridinger (Ulm 1698 - Augsburg 1767) "Paradise or The Creation and Fall of the First Human Couple" - Sheet 2 of 12 Etching with engraving on copper · Circa 1746 ·

Thienemann/Schwarz 807-816 Sheet 2 from the complete series Das Paradies (Paradise), the acknowledged masterwork of Johann Elias Ridinger -- German painter, engraver and publisher of the late Baroque and Rococo period. The series of 12 large-format plates depicts the Creation and Fall of the first human couple, populated by an extraordinary variety of exotic and native animals rendered with anatomical precision unmatched in 18th-century German printmaking. Each plate carries biblical inscriptions in German, French and Latin. Ridinger himself kept his preparatory drawings

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framed under glass -- a testament to the singular importance he attached to this series. Upon his death in 1767, the *Augsburger Zeitung* described *Das Paradies* as his most remarkable work, calling it unrepeatable in its draughtsmanship. Works by Ridinger are held in the permanent collections of the Art Institute of Chicago, the National Gallery of Art in Washington D.C., and the British Museum in London. Five further sheets from the same series (sheets 1, 3, 4, 5, 6) are available in our gallery -- a rare opportunity to acquire a coherent group from this prestigious series.

Cinq autres feuilles de la même série (planches 1, 3, 4, 5, 6) sont disponibles dans notre galerie -- une occasion rare d'acquérir un ensemble cohérent de cette série prestigieuse. Further sheets from the same series are available in our gallery. Sheet: 2 of 12 Print dimensions: approx.

38.5 × 53.5 cm Framed dimensions: 65 × 51

cm Technique: etching with engraving on

copper Catalogue: Thienemann/Schwarz

807-816 Period: circa 1746 Condition: framed

under glass Seen in museums -- available to you. Available for viewing by appointment at our Düsseldorf gallery. Keywords integrated: Johann

Elias Ridinger, German Baroque etching, *Das Paradies*, 18th century engraving, Thienemann, animal engraving, Augsburg 1746, Old Master print, Adam and Eve engraving, Paradise series complete Gesamt. Am Rand leicht gebräunt bzw.

leicht randstockfleckig, sonst gute Patina,

Passepartout, verglast, alter

Waschgoldrahmen WZ Thienemann

817. VERSAND: UPS EUR ??,- Anzusehen gerne im Geschäft nach vorheriger fester

Terminvereinbarung: Dénes Szy

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