Bisque Porcelain And Gilt Bronze Vase 19th Century 4 Seasons Putti Allegory



790 EUR

Period : 19th century

Condition : Bon état

Material : Porcelain

Length : 30,7 cm

Width : 30,7 cm

Height : 36,5 cm

Description

Empire Vase (Tazza) produced in bisque porcelain by top level manufacture, possibly in Germany or France, in the second half of the 19th century and decorated with finely crafted fine gilt bronze details. Great allegory represented by four putti, each symbolizing a different season: The figure of the "Shepherd" embodies Spring, the time of awakening and renewal of nature after a long winter sleep; The figure of Summer, depicted with an armful of wheat, personifies the fruits of labor and abundance; Autumn is represented by the figure of the "Hunter", focusing on harvesting and storing up supplies in preparation for the long winter months; Finally, figure of Winter, represented as a poor man, conveys the feeling of scarcity and cold that complete the cyclical circle of the year. The

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aesthetic appeal of this vase lies in the harmonious interaction of texture, color and materials, which together present us with its unique architectural composition.
Size app.: 36.5 cm (roughly 15.4 in) high, 30.7 cm (roughly 13 in) diameter at top, 15.5 cm (roughly 6.1 in) diameter at bottom. Very good condition, minor age and usage wear, loss of 1 paw to hunter dog. Please study high-res pictures for cosmetic condition! In person actual item may appear darker or brighter than in our pictures, strictly depending on sufficient light in your environment. Weight app.: 4.2 kg it is going to measure some 6 kg packed for shipment.