

"scint To Calvary". Oil Painting On Canvas. Late XVII Century,



4 000 EUR

Period: 17th century Condition: Restauré Material: Oil painting

Description

This important oil painting on canvas depicts the "Scint to Calvary" after Pietro Paolo Rubens.

The work of the late seventeenth century, represents the sixth station, where Veronica, under the gaze of Mary, dries the face of Christ.

He turns his gaze to the viewer, as if to invite him to follow his life and to redeem himself through his suffering.

This type of depiction descends directly from the tradition of devotional art, intended for meditation.

Behind the Christ stands the body of Simone da Cyrene who helps him to hold the cross, under Dealer

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the gaze of the Roman soldiers who wave their banners and hold their spears.

To follow the Christ, two men chained who will suffer the same fate as him.

The putti of Charity appear crouched at the bottom.

The painting bears a sealing wax seal on the back.

The work has undergone a twentieth-century rintelo and some subsequent restorations.

Origin: Caracciolo Collection - Rome

Period: Late 17Th Century

Dimensions: 63 x 47.5 cm