



Micheline Boyadjian (1923-2019). "piano For Four Hands". 1966. Silkscreen. Naive Art.



230 EUR

Signature : Micheline Boyadjian

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 88 cm

Height : 73 cm

Description

Natural wood frame, white mat. Frame dimensions: 73 x 88 cm. Screenprint dimensions: 45 x 59 cm. Signed.

Micheline (Evrard) Boyadjian (1923-2019). Belgian painter. Born in Bruges in 1923, she studied at the Academy of Brussels and in the studio of Léon Devos. Married the Armenian cardiologist Noubar Boyadjian. Micheline Boyadjian painted landscapes, figures, silent interiors. Anatole Jakovsky devoted a monograph to her. She is listed in all books on Naïve Art. The Royal Museums of Fine Arts in Brussels have two of her works in their collection: The Thirteenth Guest (1980) and The Umbrellas (1958).

Work at the Ixelles Museum.

Dealer

Dupire et Kotek

Antiquités, tableaux, arts appliqués, vintage, objets de charme

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