



Antoine Calbet, (1860-1944), "the Venetian Woman", Pastel , 19th Century



580 EUR

Signature : Antoine Calbet

Period : 19th century

Condition : Bon état

Material : Paper

Width : 31,5 cm

Height : 44,5 cm

Description

The young woman is dressed in a luxurious dress, she holds a fan in one hand and a mask in the other, evoking the spirit of the Venetian holidays. Hanging lanterns add a festive touch. The sculpted frame finishes the whole. Good condition, the work is signed lower left. Dimensions with frame: Height: 44.5 cm Width: 36 cm Dimensions without frame: Height: 44.5 cm Width: 31.5 cm Antoine Calbet (1860-1944) was a French painter and illustrator, known for his Belle Époque style works. He studied at the Beaux-Arts in Montpellier and was influenced by Romanticism and Impressionism. Calbet excelled in depicting graceful female figures, often in festive or sensual scenes. His works are found in many private and public collections, testifying to his talent and popularity.

<https://www.proantic.com/en/1427265-antoine-calbet-1860-1944-the-venetian-woman-pastel-19th-century.html>

Dealer

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French antiques in Paris

Tel : 0145044654 ou 0142930575 ou 0145205444

Mobile : 0603003983

38 rue des Batignolles

Paris 75017