



19th Century Dauphinoise School - Village On The Banks Of A Torrent

2 300 EUR



Signature : Suiveur de Jean-Alexis Achard

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 61 cm

Height : 46 cm

Description

19th century Dauphiné school - follower of Jean ACHARD Village on the banks of a torrent Oil on canvas, in a wooden frame and gilded stucco (accidents) Dimensions: 46 x 61 cm This is probably a view of the Furon and the village of Sassenage, in Isère, painted by a follower of Jean-Alexis Achard around 1860. The canvas bears an apocryphal signature at the bottom left (Achard). Born in 1807 in Voreppe, near Grenoble, Jean-Alexis Achard learned the basics of painting by copying paintings from the Grenoble museum, before frequenting the painters of the Lyon school. He was once a student of Isidore Dagnan, before settling in Paris where he rubbed shoulders with members of the Barbizon school. He is the initiator of the Dauphiné School, which counts among others

Dealer

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Antiquités

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Laurent Guétal, Ernest Victor Hareux and Charles Bertier among its members. Several of Achard's works are preserved at the Grenoble Museum, the Louvre Museum, the Museum of Fine Arts in Chambéry and the Château de Fontainebleau. The Dauphiné School of painting is above all known for its grandiose and spectacular mountain landscapes. The original vision of these artists thus offers amateurs a possible communion with the grandeur of the summits, making this school both a pictorial particularism and a deliberate celebration of the Alps. But Achard and many of his followers also remained in the plain to depict a nature that was at once realistic, sensitive and mineral, in a tighter framing, as is the case in the present painting that we are presenting. Canvas in perfect condition. A few small accidents at the frame level.