



Polychrome Stone Sculpture Renaissance Period 16th Century Provenance



1 200 EUR

Period : 16th century

Condition : Bon état

Material : Stone

Width : 20

Height : 44

Depth : 11

Description

Very pretty sculpture in polychrome limestone representing a man in a tunic leaning against a wall. The man wears a braided cap in the style of the Babylonians. His brown skin also recalls this imaginary Orient. He has his legs crossed. Rare posture for this period. The particularity of this sculpture is its known provenance thanks to an inscription on the back. "Found in the church of Cély-En-Bierre in 1866 (date of its restoration)". Other inscriptions are present but illegible. The church of Sainte-Etienne de Cély-En-Biere in Seine et Marne dates back to the 13th century with successive alterations, notably in the 16th century. The last alterations date back to 1866-67: the eastern part of the south aisle was then destroyed. Part of the church's furniture is classified or registered as Historic Monuments.

Dealer

Wulfila Antiquités

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Namely the wooden choir enclosure from the 16th century, a polychrome wooden Virgin and Child from the 16th century, a fragment of 16th century stained glass windows and a funerary slab from the 13th century. But what comes closest to our work is the statue of Saint Anne and the polychrome stone Virgin, also from the 16th century. 44cm high 20cm wide 11cm deep
Probable altarpiece element