



PROANTIC
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Edouard Rosset-granger (1853 - 1934) The Rose Seller In Capri, Dated 1887



15 000 EUR

Signature : Edouard ROSSET-GRANGER (1853 - 1934)

Period : 19th century

Condition : Bon état

Material : Oil painting

Width : 72 cm

Height : 110 cm

Description

Édouard Rosset-Granger presents us with a charming large-format painting, done in Capri in 1887. The work is both decorative and of fine pictorial quality. Oil on canvas Signed, dedicated and dated 1887 lower right Dimensions: 110 x 72 cm with frame: 127 x 90 cm Anacapri on the island of Capri. Painted during one of his frequent stays on the island of Capri, the painting can most probably be located in Anacapri, where the Dubufe family owned a villa. A young islander, leaning against a low wall, her basket of roses resting on the edge of the wall, looks dreamy. A lower shot adds depth and highlights the relief of the magnificent Italian island. Édouard Rosset-Granger, painting with contrasting brushstrokes and colors. Édouard Rosset-Granger uses a light touch for the landscape and a more

Dealer

Ballesteros Ernesto

Paintings 19th and 20th Century

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polished touch, highlighting the fine details, for the figures. The palette features a lovely range of soft colors in pinks, beige and white, enhanced by the bright red of the scarf. Biography Édouard Rosset-Granger, born in Vincennes and died in Paris, was a portrait painter, landscape artist, pastelist, genre painter and illustrator. The natural son of Édouard Dubufe, Paul Édouard Rosset-Granger studied with Alexandre Cabanel, Édouard Dubufe and Alexis-Joseph Mazerolle at the École nationale supérieure des Beaux-arts de Paris. From 1878, he exhibited mythological subjects and genre paintings at the Salon des artistes français, then at the Salon de la Société nationale des Beaux-Arts and the Société des amis des arts de Bordeaux. He won several awards at trade fairs. He was awarded the gold medal in the Decorative Arts section of the 1900 Universal Exhibition in Paris. Rosset-Granger was named Chevalier de la Légion d'Honneur in 1898. From 1906 to 1909, he participated in the decoration of the Saint-Mandé town hall with Guillaume Dubufe, his half-brother, who had been his fellow student at the Beaux-Arts in Paris. In 1900, he took part in the decoration of the golden room of the Le Train bleu restaurant at the Gare de Lyon in Paris, with a decorative panel depicting Lac du Bourget. At the end of the 19th century, Rosset-Granger worked in the Ternes district, in a workshop at 5, rue Émile-Allez. In April 1902, he moved to his new studio in the Plaine de Monceaux at 45, avenue de Villiers, which he still occupied in 1906. His immediate neighbor was Guillaume Dubufe, whose townhouse was located at no. 43 avenue Villiers. He made many trips to Brittany, Normandy, and especially Italy, notably to Anacapri (Island of Capri), where the DUBUFE family had a villa. He takes part in numerous exhibitions in France and abroad. Édouard Rosset-Granger died on July 26, 1934 at his Paris home, 17, avenue Gourgaud. He was buried in the Batignolles cemetery in Paris. Exhibitions- Exposition de Peinture Française in Copenhagen in 1888- International

Exhibition in Chicago (USA) in 1893.- Antwerp World's Fair, 1894.- Berlin International Exhibition in 1895.- Brussels International Exhibition 1897.- Copenhagen International Exhibition 1897.- Scheveningen International Exhibition (Netherlands) 1902.- Paris in London" exhibition, London 1902.- Spring Exhibitions, London 1903.- Exposition Universelle de Saint-Louis (USA) in 1904.- Exposition Universelle et Internationale de Liège in 1905.- 1905 Budapest International Spring Exhibition (Hungary).- Montreal International Exhibition (Canada) in 1909.- New York International Exhibition in 1916.- Exhibitions at the Salons des Orientalistes in Algiers and Oran.Bibliography-Dictionnaire Bénézit, Paris, Gründ, 1999.- Collectif, Le Train Bleu, Paris, Éd. Presse Lois Unis Service, 1990, 114 p.- Sabrina da Conceição and Georges Barthe, Gypseries, Association pour la valorisation du gypse et du plâtre, Creaphis Éd., 2005, p. 192- The New-York Times, April 24, 1886 - Musée d'Orsay documentation.MuseumsFrance-Aix-en-Provence, Musée Granet : Fig picking, Capri, 1887,- Carcassonne, Musée des Beaux-Arts: Orphée, 1884,- Castéra-Verduzan, town hall: Young archer, 1928.- Dijon, Musée des Beaux-Arts: Nude of a woman, 1885,- Lille, town hall: Portrait of Jules Dutilleul .- Marseille, Musée des Beaux-Arts: Hide-and-seek, 1890.- Maubeuge, Musée Henri-Boez: Dramatic theater.- Montauban, Musée Ingres: Charmeuse, 1883.- Le Havre, André Malraux Museum-Issoudun, Musée de l'Hospice Saint-Roch, The accident- Versailles, Coquetterie- Château de Blois Museum, Petit Bacchus- Paris, Gare de Lyon, Le Train Bleu restaurant, Golden Room: Le Lac du Bourget, 1900.- Saint-Mandé, town hall: four decorative panels, including Le Soir de la vie; Les Noces d'Or, 1907, in the main staircase and L'Été in the salle des fêtes.United States-Philadelphia Museum , Convoitise.