



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Troncy Emile - Preparatory Study For The Work "simple Heart", Musée D'orsay - Circa 1900



500 EUR

Signature : TRONCY Emile (1859 Sétif, Algérie, 1943
Marseille, France)

Period : 20th century

Condition : Bon état

Material : Oil painting on wood

Width : 31 cm / 41 cm (encadré)

Height : 37,5 cm / 47,3 cm (encadré)

Description

Here we offer you an oil on panel, a study for the canvas "Simple Heart" kept at the Musée d'Orsay, currently on deposit at the Musée des Beaux-Arts in Rouen. Comparative observation of the two works shows a similarity in composition, character, and decorative elements. However, the preparatory study reveals a few elements that will not be retained (a basket, coins in the background, etc.). The woman's face is carefully executed, as is the top of the fireplace. The other elements are more summarily done, and the wood of the panel is visible in many places. The character's white headdress stands out clearly in the overall dark composition. The work is in good condition. It has been cleaned. It is signed at the bottom left. It is offered in a gilded frame, in used condition. The artist Born in Sétif, Algeria in 1859

Dealer

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and died in Marseille in 1943, Emile Troncy lived and worked during a period of great artistic changes. His work is part of the transition between 19th century art and the modernist movements of the early 20th century. Emile Troncy is often associated with the Art Nouveau movement. His paintings focus on genre scenes, portraits and nudes. He had a particular interest in the representation of everyday life, as evidenced by the work we offer here. Object visible at the gallery (07240). Shipping: contact us for shipping costs in France and abroad.