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## Edy Legrand Ink Drawing "wild Boar In The Luberon" Bonnieux



450 EUR

Signature : Edy Legrand

Period : 20th century

Condition : Bon état

Material : Paper

Length : cadre 35 cm dessin 19 cm

Width : cadre 25 cm dessin 17 cm

### Description

Ink and wash drawing Wild boar in the countryside at the foot of the Luberon Circa 1950 / 1960 Molded and gilded baguette frame (small losses, wear) on the back brand of the house Roméo framing in Marseille Édouard Léon Louis Warschawsky known as Edy-Legrand, French illustrator and painter was born in Bordeaux on July 24, 1892 to a French mother and a Russian Jewish father. The first part of his career was spent in advertising and literary illustration. He exhibited from the beginning of the 1920s at the Salon d'Automne of which he was a member, at the Salon des Indépendants and at the Society of Decorative Artists as well as a notable exhibition at the Galerie Weill. He participated in the first universal exhibition of engraved works at the Art Institute of Chicago in 1932 where he represented

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France. Exhibited with Picasso, Matisse and Derain, he was the only one to receive an honorable mention. He then settled in Rabat, Morocco. He lived there for about twenty years where he was very close to Jacques Majorelle. In the evening of his life, Edy Legrand settled in "l'Ilet", near Bonnieux, in the Luberon. It was in this grandiose landscape of the Luberon, to which he was as close as to the vast expanses of Morocco, that he painted his last canvases and received a circle of regulars, among whom Félix Vercel came to choose the paintings to hang in his gallery in New York. (The Félix Vercel gallery still exists at 15 avenue Matignon) Edy Legrand died in Bonnieux on September 2, 1970, he rests there, in this old quarry which was his last studio. A book was dedicated to him in 2002: Edy legrand - visions du Maroc. Beautiful book Les Orientalistes (hardback).