



Carved Lace Folder - Openwork Heart And Geometric Symbols - Folk Art



150 EUR

Period : 19th century

Condition : En l'etat

Material : Solid wood

Description

Late 19th century France - Auvergne Private Collection (PIERRE BELLEMARE) This carved and openwork wooden lace folder tells a story of love and ancient symbols. The most striking detail of this object is its openwork heart, a true window into the soul of the craftsman who shaped it. This heart, framed by geometric patterns and primitive lines, reflects Auvergne folk art in all its sincerity and simplicity. Each incision in the wood carries meaning. The heart is surrounded by cross and leaf motifs, evoking in turn protection, fertility, and hope. These carefully hand-carved elements reveal a work of great mastery, where the craftsman sought not only to create a functional tool, but a work of art that transports the viewer to another time. The folder, an essential tool for lacemakers, takes on a

Dealer

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highly symbolic dimension here. The openwork heart could be the expression of an unspoken love, a secret message engraved in the material, or even a personal tribute to a lacemaker close to the craftsman. This type of piece, rich in details and emotion, is the beauty of folk art, where each gesture leaves an intimate imprint. Condition:

Beautiful patina with some traces of use.

Dimensions: 15 x 8.5 cm Delivery: ALL

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