



PROANTIC

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Carved And Engraved Monoxyle Mortar - Folk Art, Primitive Art, Quasi Archaic - Auvergne

300 EUR

Period : 18th century

Condition : En l'etat

Material : Solid wood



Description

Late 18th century - Early 19th century France - Auvergne This monoxyl mortar, carved from a single piece of wood, embodies a unique character of folk art that spans the ages.

Testimony to know-how passed down from generation to generation, it reflects a raw simplicity that touches the very essence of Auvergne folk art. This mortar is not just a utilitarian object; its extremely naïve engraved pattern, similar to a preparatory sketch, bears witness to a spontaneous aesthetic evolution, almost contemporary in its form. Used daily to grind spices, herbs or cereals, this object is a work of art in its own right, both in its design and in the history it carries. Each engraved line, each naïve curve tells the story of the ingenuity of rural artisans, capable of transforming simple materials

Dealer

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into objects that are both durable and full of symbols. This mortar, with its rustic appearance and refined shapes, evokes a timeless and almost instinctive beauty, specific to popular works, reminiscent of primitive art. Evidence of ancestral craftsmanship: With its sturdy handles and large hollowed-out container, this mortar bears the marks of time and the intensive use made of it by rural families. The light, almost sketched engravings reinforce its primitive aspect and evoke a simple, unadorned gesture, a testimony to the direct link between the craftsman and the material. Each detail, each knife stroke in the wood reflects a true intimacy with the surrounding nature. The piece was consolidated after being attacked by woodworms, carefully treated and restored in the past using a mixture of wood to preserve its structural integrity, while retaining a superb and harmonious patina that reveals the soul of the object. Primitive character and contemporary aesthetics: This mortar has a strange beauty, between archaism and modernity, where the naive forms seem to come straight out of a reflection on primitive aesthetics. Its simple, almost abstract design evokes the contemporaneity of works where spontaneity and sincerity are highlighted. This piece tells a timeless story, while reflecting a raw minimalism that can appeal to both traditional art lovers and contemporary art collectors. Condition: This mortar is in good general condition. The wood has been fully treated and consolidated after woodworm bites, guaranteeing its solidity. Dimensions: Height: 13 cm Diameter (mouth without handle): 17 cm ALL DELIVERIES ARE MADE BY DHL EXPRESS ONLY!