



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

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Achille Cesbron 1849 - 1913: Bouquet Of Flowers On Canvas. 85 X 70cm

1 300 EUR



Signature : Achille Cesbron

Period : 19th century

Condition : Très bon état

Material : Oil painting

Description
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Dimensions Frame 85 by 70 cm Painting 65 by 50 cm ACHILLE CESBRON 1849-1915 His activity as a painter extended from 1869 to 1913. He began at the Salon of 1877 and exhibited there regularly. He was recognized and rewarded there, obtaining an honorable mention in 1882, a 3rd medal in 1884 and a 2nd medal in 1886. The same year he obtained the Marie Bashkirtseff prize. He was also distinguished by a silver medal on the occasion of the Universal Exhibition in Paris in 1889 and also in 1900. When he obtained the Legion of Honor, this decoration was presented to him by William Bouguereau on February 9, 1898. This recognized specialist in still lifes of flowers was renowned for the sensual finesse of his floral compositions and especially for his talent in representing roses. He also

Dealer
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Nançay 18330

created, jointly with Georges Jeannin, the decoration of the Salon du Passage of the Paris City Hall. He is also the author of tapestry cartoons for the Beauvais factory, including the 4 parts of France that will be sent to the Universal Exhibition of 1893 in Chicago<sup>3</sup> and The Birds<sup>4</sup>. He is the author of the portrait of Jean Richepin on the frontispiece of the edition *Les chansons de Miarka* and of Alexandre Georges in the same work<sup>5</sup>. His artistic love for plants led Cesbron to found in 1902, at the florist garden of the city of Paris at the Porte d'Auteuil, with the support of the influential municipal councilor Maurice Quentin-Bauchart, an "Academy of the arts of flowers and plants" whose vocation is to provide free artistic instruction in floral drawing and painting. In 1893 his name was given to a rose obtained by Rousset<sup>6</sup>. A disciple and friend of the landscape painter Louis Français, he was responsible for transforming the artist's house in Plombières-les-Bains, which became the current Louis Français Museum, into a museum. In 1896 the state purchased *Les mercredis chez le peintre Français* from him.