



Presentation Of The Three Wise Men - Early 17th Century



Description

A Flemish work Attributed to the master Joseph Heintz Der Altere (1564-1609) or to Hans Rottenhammer (1564-1625) Pannier mark on the reverse GK, active in Antwerp in the first half of the 17th century This type of fire mark, a particularity of Flemish panels, confirms the place and time.

Our oil on copper, with its lively polychromy and precise lines, takes up the theme of the Child, which can be found in many iconographies. From the Nativity to the Adoration of the Shepherds, from the Presentation in the Temple, or like this work to the Three Wise Men. His birth is only love, His sacrifice is pain, which is why I prefer the scenes of the Child to the scenes of the Crucifixion Dimensions of 35 cm by 28.

3 600 EUR

Signature : Joseph Heintz Der Altere ou à Hans Rottenhammer Period : 17th century Condition : Bon état Material : Oil painting on copper Length : 35 Width : 28

Dealer

Le jardin des Moines Art Sacré -objets et décors de la vie religieuse Mobile : 0673771499

37 Quai Jean Baptiste Simon Fontaines-sur-Saône 69270 Excellent condition - modern frame

https://www.proantic.com/en/1425302-presentation-of-the-three-wise-men-early-17th-century.html