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LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Pair Of Views Of Rotterdam, 18th Century Vedutist Painter



8 800 EUR

Signature : Peintre Védutiste du XVIIIe siècle

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 75 cm.

Height : encadré 56 cm.

### Description

Pair of views of Rotterdam: The Stock Exchange building / View of the canal with the old port  
Eighteenth-century Vedutist painter

oils on canvas

47 x 66 cm. - with frame 56 x 75 cm.

LINK: <https://www.antichitacastelbarco.it/it/prodotto/coppia-di-vedute-di-rotterdam--vedutista-700>

This pleasant pair of paintings depict two glimpses of the city of Rotterdam, investigated here as vivid documentaries of the habits and customs from the public life of the wealthy Dutch port city, as well as one of the founders of the Dutch East India Company, is an excellent example of 18th century Vedutism

### Dealer

Antichità Castelbarco

Old master paintings

Tel : +39 333 2679466 - Alessandro Padovani

Viale Giuseppe Canella, 18

Riva del Garda 38066

We see, in particular, in the first work the monumental Palazzo della Borsa (defined as Il Beurs), designed by the architect Adriaen van der Werff in Westnieuwland, initially a place destined for legislation on trade, where merchant-bankers met periodically to exchange securities credit and enter into sales; it is located on the bank of the Nordblaak River and shot with the Gaapers Bridge in the foreground.

The second work immortalizes the docking of the ancient port of Rotterdam, with the foreground view of the two city gates (the Wester Old Hoofdpoort on the left and the Ooster Oude Hoofdpoort on the right); in the background on the left the St. Laurenskerk (Church of San Lorenzo), also called the Great Church of Rotterdam, is the only medieval structure, while on the right the English Church.

Very well executed, characterized by a marked brightness and a chromatic range with bright colors and highlighted by the contrast between lights and shadows, our canvases are a very interesting testimony of eighteenth-century Rotterdam, portraying two of the views that have historically influenced a lot on economic history of the city.

We can attribute the authorship to an author of the full eighteenth century, inspired by the pictorial style of the Italian landscape painters and whose iconography was presumably drawn from the numerous prints with perspective views made through the optical cameras.

In particular, these views of Rotterdam draw their iconographic origin from a collection of perspective prints of the most influential European cities, made by the engraver Johann Balthasar Probst (1732-1801), characterized by a remarkable refinement in the line, at the service of a sense of perspective of undoubted value, and

above all characterized by a strong Nordic taste.

Descendant of a large family of Augsburg engravers, Probst contributed to making his workshop an important European publishing center between the 17th and 18th centuries, among the major German print publishers in the first half of the 18th century.

Despite his travels, including in Italy, between Venice, Rome and Naples, not all the cities he portrayed were drawn from life but taken from earlier prints and drawings and filtered through northern European clichés.

Many of these engravings have been lost and are now difficult to find on the antiques market.

The original models of these works are now kept in the Rijksmuseum:

<https://www.rijksmuseum.nl/en/collection/RP-P-1921-716>

<https://www.rijksmuseum.nl/en/collection/RP-P-1921-722>