



Priestess, Chancay, Peru, 1100 To 1400 Ad - Pre-columbian Art



Description

Priestess standing with her arms raised to the sky as a sign of appeal to the divine forces. She is naked, her body painted for a ceremony, her torso covered with a rich multi-row necklace. She wears a turban with a diadem in the shape of a third eye, symbolizing her priestly status as an intermediary between men and the gods. Beige terracotta with brown decoration, one broken hand glued, slight localized wear of the decoration, good general condition of conservation, see photos. Chancay, Peru, 1100 to 1400 AD Dimensions: 23 x 15.5 cm Provenance: Old French collection after succession, sale Maîtres Beaussant Lefèvre et associés, Drouot. Sold with certificate of authenticity from the expert Serge Reynes Guarantee of origin and

950 EUR

Period : Before 16th century Condition : Etat d'usage Material : Terracotta Width : 15,5 cm Height : 23 cm

Dealer

GALERIE OCARINA

Art précolombien, Archéologie, Arts premiers Mobile : 0630229738

15 grand rue

Issigeac 24560

period. * Shipping costs on estimate https://www.proantic.com/en/1424649-priestess-chancay-peru-1100-to-1400-ad-pre-columbian-art.html