



Fannièrre Frères Paris: Solid Silver Jug, Circa 1880



1 680 EUR

Signature : Fannièrre Frères Paris

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Height : 23,5 cm

Depth : 19 cm

Description

Remarkable covered jug with handle resting on a circular heel in solid silver, Minerva hallmark, 1st title of the master goldsmiths FANNIERRE FRERES PARIS, who enjoyed a universal reputation during their lifetime. House established in 1839 by François-Auguste Fannièrre (Longwy 1818-Paris 1900) and François-Joseph-Louis Fannièrre (Longwy 1822-Paris 1897), nephews and students of the goldsmith Fauconnier. Multidisciplinary: designers, sculptors, chasers and manufacturers, they worked for the main goldsmiths of Paris and only exhibited under their own names from 1862. The house was taken over in 1900 by the son of François-Joseph-Louis Fannièrre, then by Fernand Poisson. A distinguished chased work with floral engraving decoration and the number LR on a

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completely vermiculated background.

Conditions: in good condition (small play in the handle)

Dimensions: Height: 23.5 cm Diameter: 14 cm

Depth: 19 cm Weight: 889 g

Notes: Dictionnaire universel des contemporains,
by G Vapereau, librairie Hachette 1870

FANNIÈRE, brothers (François Auguste and François Joseph), French sculptor-chasers, both born in Longwy (Moselle). the first in 1818, the second in 1822, are sons of a former officer of the First Empire, who left the army, already a captain, to embrace the profession of goldsmith. He had married the daughter of the famous Falconer, and it was with this artist that the two brothers were later sent to study chasing. The elder entered Drolling's workshop, and was attending the École des Beaux-Arts when Fauconnier died in 1839. Pressed by necessity, the two brothers resumed their joint chiseling work, produced for the principal goldsmiths, and obtained a silver medal in 1849. In 1855, they sculpted and chiseled for Messrs. Froment-Meurice, Mayer, Oudot, Christofle and even for M. Lepage-Moutier and other gunsmiths, manufacturing luxury arquebuserie. They then received two first class medals, one for goldsmithing and jewellery, the other for luxury weapons. The elder was decorated with the Legion of Honour. In 1862, in London, their exhibition was a resounding success, and M. Fannière junior was decorated in turn. At that time, we could mention the salt cellars, carafes and a whole table service by these artists, executed in the purest taste of the 16th century, as well as two shields, one in embossed iron with a subject taken from Roland Furieux, the other commissioned from Mr. Lepage-Moutier by the Duke of Luynes, executed in sheet steel and one of the most important works of MM. Fannière. These two artists trained a large number of distinguished students and contributed to

elevating the style of French goldsmithing.

<https://madparis.fr/Fanniere-Freres-Nef-Paris-186>

9

https://www.musee-orsay.fr/sites/default/files/2022-06/IR_Fanniere_2020.pdf

<https://www.proantic.com/en/1424412-fanniere-freres-paris-solid-silver-jug-circa-1880.html>