



**PROANTIC**  
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## Drawing Young Woman Circa 1959 By Paul Braig



150 EUR

Signature : Paul Braig (1906-1972)

Period : 20th century

Condition : Parfait état

Material : Paper

Width : 10

Height : 11

Depth : 1

### Description

Paul Braig (1906-1972) was a discreet but influential artist on the French art scene of the mid-20th century. Active in the 1950s and 1960s, he developed a unique body of work that intertwined figuration and abstraction, while maintaining a sensitive approach to line. This pen drawing of a young girl is characteristic of his work from this period, where pure line became the central element of the composition. Made around 1959, this drawing captures the grace and lightness of the subject with an economy of means, where each line seems to be placed with instinctive precision. The female figure, often central to his work, is here enigmatic and timeless. Paul Braig's style is in line with Henri Matisse and André Masson, from whom he was clearly inspired. Like Matisse, Braig favors

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fluidity of line and the purification of forms to convey the essence of the subject. The apparent simplicity of this drawing echoes Matisse's late works, notably his famous cut-outs, where the line cuts up space with controlled spontaneity. Moreover, the influence of André Masson is perceptible in Braig's gestural freedom and surrealist approach, which reveals a play between chance and mastery. In the manner of Masson, Braig integrates dreamlike and subconscious elements into his works, giving his portraits a particular psychological depth.