Antique Porcelain Allegorical Figurine By Volkstedt, Germany, ?. 19th



300 EUR

Signature : Volkstedt

Period : 19th century

Condition : Parfait état

Material : Porcelain

Description

An antique and rare hand painted figurine of a woman created by factory Triebner, Ens & Eckert Volkstedt, Germany in the end of 19th century. The figure is holding a torch and a sheaf of wheat, standing beside a basket of fruit and in front of a dragon. This allegorical figurine seems to represent the continent of Australia.
Here's how symbols can fit into the allegory of Australia: These symbols symbolize fertility, agriculture and abundance - the ability of the land to produce food and resources. Australia has a rich agricultural history, especially in growing wheat and fruit, so these symbols are appropriate for the continent. The torch can symbolize enlightenment or progress, indicating the arrival of modern civilization or the spread of knowledge and culture in Australia, especially in the context

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of colonial development in the 19th century. Although dragons are traditionally associated with Asia, in this context the dragon may represent the exotic wilderness or untouched nature of Australia, a continent known for its unique and often dangerous creatures (such as large reptiles, which may be metaphorically linked to the idea of a dragon). The dragon can also symbolize the unknown or wild aspects of this land that European settlers encountered when they first arrived here.
In the nineteenth century, allegories of the continents were often depicted as female figures, and this particular figure may represent Australia as a new, rich land full of potential. It is more likely that the figure represents Australia as a land of fertility, growth and progress, with the dragon symbolizing its exotic wilderness or unbridled nature. This is consistent with nineteenth-century European perceptions of newly discovered lands, where allegorical figures often emphasized the abundance and natural wealth of the region.
The figure is made perfectly, with all the skill that is inherent in the masters of Volkstadt. On the bottom company mark. This piece is certainly of interest to true collectors
Dimensions: height 15.5cm, width 10.5cm, depth 7cm, weight 322 grams.
Condition: the back has a few small chips on the flowers, the top two flowers on the garland which is located at the back of the figure look restored, but they are almost invisible from the front and the figure itself is in excellent condition.
Please study the accompanying photographs carefully as they are an integral part of this description. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labor, packaging, and postage.