



## The Tree With Roots, Etching By Eugène Bléry, 1849

200 EUR



Signature : Eugène Bléry, Fontainebleau 1805- Paris 1887

Period : 19th century

Condition : Bon état

Material : Paper

Width : feuille:47.5cm, chine:21, planche: 16.5

Height : feuille: 32.5cm, chine: 15.5cm, planche: 11

### Description

Eugène Bléry devoted himself to etching after discovering those of Jean-Jacques De Boissieu in 1836. He engraved more than 300 plates in 42 years. He was the master of another great engraver: Charles Meryon. He participated in the Salon from 1835 to 1870, he engraved and printed his works himself on his press. He worked on the motif in the open air on prepared plates. Despite his fame he remained a very solitary artist, his works were part of large collections: Pierre Miquel, H.M. Petiet etc. Signed in the upper right corner: E Bléry 1849. On the support on the left: B 72 (for Beraldi) and on the right: The tree with roots near Luynes in Dampierre, original etching by Bléry, Epr before the number. The etching is on a chamois flying chine glued by 3 points.

<https://www.proantic.com/en/1423809-the-tree-with-roots-etching-by-eugene-blery-1849.html>

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