



The Sandpit, Original Etching By Eugène Bléry, 1846



180 EUR

Signature : Eugène Bléry, Fontainebleau 1805- Paris 1887

Period : 19th century

Condition : Prévoir restauration

Material : Paper

Width : feuille: 31cm, chine: 17.8

Height : feuille: 45cm, chine: 25.7

Description

Eugène Bléry devoted himself to etching after discovering those of Jean-Jacques De Boissieu in 1836. He engraved more than 300 plates in 42 years. He was the master of another great engraver: Charles Meryon. He participated in the Salon from 1835 to 1870, he engraved and printed his works himself on his press. He worked on the motif in the open air on prepared plates. Despite his fame, he remains a very solitary artist, his works have been part of large collections: Pierre Miquel, H.M. Petiet etc.... It reads at the bottom left: E.Bléry sculp sur nature and on the right: aqua forti 1846. Under the chine on the left B 66 (for Beraldi) then at the bottom: La sablière, vallée de Senlisse, près Dampierre, original etching by Bléry, Epr before the number Last line: E. for 2824 Bléry 4 Chine in good condition,

Dealer

Blanès

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Tel : 06 37 85 49 14

12 rue Charles Gide

Poitiers 86000

on the vellum paper: foxing and humidity.