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## The Senlisse Stream, Near Dampierre, Engraving On Chine Appliqué By Eugène Bléry, 1846



180 EUR

Signature : Eugène Bléry, Fontainebleau 1805- Paris 1887

Period : 19th century

Condition : Prévoir restauration

Material : Paper

Width : feuille: 30.7cm, chine: 18

Height : feuille: 47cm, chine: 25.7

### Description

Eugène Bléry devoted himself to etching after discovering those of Jean-Jacques De Boissieu in 1836. He engraved more than 300 plates in 42 years. He was the master of another great engraver: Charles Meryon. He participated in the Salon from 1835 to 1870, he engraved and printed his works himself on his press. He worked on the motif in the open air on prepared plates. Despite his fame he remained a very solitary artist, his works were part of large collections: Pierre Miquel, H.M. Petiet etc.... We can read at the bottom left: E Bléry del & sculp sur nature, at the bottom right: aqua forti 1846 Under the chine on the left: B 68 (for Beraldi) At the very bottom of the sheet: Le ruisseau de Senlisse, près Dampierre, original etching by Eug. Bléry, epr before the number. Last line, from left to right:

### Dealer

#### Blanès

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Efor I then 2826 and further: Bléry 5. The chine is in perfect condition, the support sheet: foxing, humidity stains, a fold at the top left.