

Landscape 1932, Joseph Milon, Provençal School.



80 EUR

Signature: Joseph Milon (1868-1947)

Period: 20th century

Condition: Très bon état

Material: Oil painting on cardboard

Length: 15 Height: 10

Description

Landscape at sunset in Provence. Joseph Milon was born in 1868 in Gordes (Vaucluse). Died in 1947 in Aix en Provence. Painter of genre scenes, nudes, portraits, animated landscapes, mural compositions, sculptor and illustrator. He led a dual career as a lawyer and painter. In 1910, he decided to devote himself solely to painting. He was a student of the sculptor Henri Pontier and the painters Honoré Gibert, Joseph Villevieille, then Alphonse Moutte at the Ecole des Beaux-Arts in Marseille. He exhibited regularly at the Salon des Artistes Français in Paris. He painted mural compositions and illustrated Curet's novel Femme morte, chapeau neuf in 1930. The artist's works are presented in the Granet museums and the Musée du Vieil Aix in Aix en

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